

The 15th Conference of
The Pacific Early Education Research Association (PECERA)
Inna Grand Bali Beach Hotel, 8 – 10 August 2014

Aug 7, 2014

01.00 pm – 08.00 pm Registration

Aug 8, 2014

07.00 am – 12.00 pm Registration

07.30 am – 11.00 am School Visit

11.30 am – 12.30 pm Lunch

01.30 pm – 02.15 pm Opening Ceremony

02.15 pm – 03.15 pm Keynote Speaker I

03.15 pm – 03.30 pm Coffee Break

03.30 pm – 03.45 pm Invitation of the 16th PECERA Annual Conference in Sydney, Australia

03.45 pm – 04.45 pm Keynote Speaker II

06.00 pm – 08.00 pm Welcome Reception

Aug 9, 2014

08.30 am – 09.30 am Keynote Speaker III

09.30 am – 09.45 am Coffee Break

09.45 am – 11.00 am Panel Discussion I

11.00 am – 12.30 pm Paper Presentation I

12.30 pm – 01.45 pm Lunch/ Pray

01.45 pm – 03.15 pm Paper Presentation II

01.45 pm – 02.45 pm Poster Presentation I

03.15 pm – 03.30 pm Coffee Break

03.30 pm – 04.30 pm Keynote Speaker IV

04.30 pm – 05.45 pm Panel Discussion II

Aug 10, 2014

08.30 am – 09.30 am Plan International

09.30 am – 10.45 am Paper Presentation III

09.30 am – 10.45 am Plan International

10.45 am – 11.00 am Coffee Break

11.00 am – 12.00 pm Workshop

11.00 am – 12.00 pm Poster Presentation II

12.00 pm – 12.30 pm Closing Ceremony

Note:

1. Each participant will receive the attendance certificate, receipt of registration fee, and a seminar kit at the registration counter.
2. Participants joining the school visit are encouraged to sign in at the registration counter on Aug 7 (within 1pm – 8pm), or at 7am on Aug 8 to make school visit arrangement in advance.

CONFERENCE PROGRAM

Thursday, 7 th August 2014		
Time	Activities	Location
01.00 pm – 8.00 pm	Registration	Lobby 2nd Floor

Friday, 8 th August 2014		
Time	Activities	Location
07.00 am – 12.00 pm	Registration	Lobby 2nd Floor
07.30 am – 11.00 am	School Visit	
11.30 am – 12.30 pm	Lunch	Hotel
01.30 pm – 02.15 pm	Opening Ceremony A. Performance B. Speech 1. Prof. Dr. Fasli Jalai (President of Conference of PECERA Bali) 2. Betty Chan Po-king (President PECERA International) 3. Hamid Muhammad Ph.D.(Representative of Ministry Education and Culture Republic of Indonesia) C. Opening remarks Linda Gumelar (Ministry of Woman Empowerment and Child Protection Republic of Indonesia)	Agung Room
02.15 pm – 03.15 pm	Keynote Speaker I Sylvia C. Chard, Ph.D “The Project Approach in Early Childhood Education” Q & A	
03.15 pm – 03.30 pm	Coffee Break	
03.30 pm – 03.45 pm	Invitation to The 16th Pecera Annual Conference in Sydney, Australia	Agung Room
03.45 pm – 04.45 pm	Keynote Speaker II Carol Vukelich, Ph.D “Literacy Development and Learning in Early Childhood Education” Q & A	
04.45 pm – 05.00 pm	Dr. Jeehyun Lee (APRJECE Editor) Introduction to the new APRJECE Online Submission System	Agung Room
05.00 pm – 05.30 pm	Press Conference	Free Function
06.00 pm – 08.00 pm	Welcom Reception 1. Dr. Sofia Hartari, M.Si 2. Walikota/Bunda PAUD Kota Denpasar	Royal Kesiman Denpasar City

Saturday, 9 th August 2014		
Time	Activities	Location
08.30 am – 09.30 pm	Keynote Speaker III Prof. Dr. Ho Lai Yun “Nurturing Early Learners in an Inclusive Environment in Singapore” Q & A	Agung Room
09.30 am – 09.45 am	Coffee Break	
11.30 am – 12.30 am	Lunch	Hotel
09.45 pm – 11.00 am	Panel Discussion Moderator: Prof. Dr. Fasli Jalal, Ph.D Speakers: 1. Dr. Rhee Won Young “Building Relationship between School and Family in Early Childhood Education” 2. Menno Pradhan Ph.D “Impact Evaluation of The Indonesia Early Childhood Education and Development Project 2009 - 2013” 3. Adele Diamond, Ph.D., FRSC. “Developmental Cognitive Neuroscience” Q & A	Agung Room
11.00 am – 12.30 pm	Paper Presentation I 14 Classes for 4 person in each class	PR
12.30 pm – 01.45 pm	Lunch/Pray	
01.45 pm – 03.15 pm	Paper Presentation I 14 Classes for 4 person in each class	PR
01.45 pm – 02.45 pm	Poster Presentation I	Canopy Agung Room
03.15 pm – 03.30 pm	Coffee Break	
03.30 pm – 04.30 pm	Keynote Speaker IV Professor Marilyn Fleer A Cultural-Historical View of Child Development: Key Concepts for Contemporary and Localised Cultural Contexts Q & A	Agung Room
04.30 pm – 05.30 pm	Panel Discussion II Moderator: I Wayan Muderawan, Ph.D (Vice Rector IV Undiksha) Speakers: 1. Nina Sardjunani (Deputy Ministry of planning/Head-of BAPENAS for Human Resources and Culture) 2. Prof. Dr. Martini Djamaris, MSc.Ed. “Developing Multiple Inteligence in Inclusive Group of The 4-6 Years Old”	Agung Room

Saturday, 9 th August 2014		
	“Children based on Integrated Learning” Q & A 3. Adele Diamond, Ph.D 4. Ms. Puspu Sivan	

Sunday, 10 th August 2014		
Time	Activities	Location
08.30 am – 09.30 pm	Plan International “Importance of parenting education – International evidence and programs”	Agung Room
09.30 am – 10.45 am	Paper Presentation III 13 Classes for 4 person in each class	PR
	Plan International “Indonesia’s parenting education program Lesson’s learned for moving forward”	Baris Room
10.45 am – 11.00 am	Coffee Break	
11.00 pm – 12.00 pm	Poster Presentation II	Canopy Agung Room
	Workshop I Dr. Joseph Agbenyega Monash University, Australia “School Readiness, Transition and Inclusion in the Early Years: from Concepts to Practices”	Legong Room
	Workshop II I Nyoman Sarjana & Tjok Istri Sanggar Seni Indah Prima Bali, Indonesia “Music and Dance of Bali Culture”	Agung Room
	Workshop II Tang Hui Nee/Noradlin Yusof Singapore “Singapore Early Childhood Landscape: The Art and Science of Development Support in Typical Preschools”	Baris Room
12.00 am – 12.30 pm	Closing Ceremony	Agung Room

การประชุมวิชาการนานาชาติทางการศึกษาปฐมวัย

บาหลี่, อินโดนีเซีย

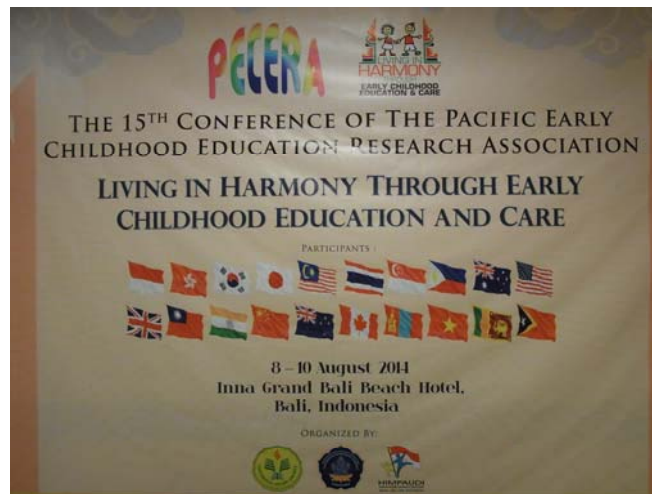
8 – 10 สิงหาคม 2557

The Pacific Early Childhood Education Research Association

15th Annual Conference.

“Living in Harmony Through Early Childhood Education & Care”

August 8 – 10, 2014, Bali, Indonesia.



Friday, 8th August 2014

การลงทะเบียน (Registration)



การเยี่ยมชมโรงเรียน (School Visit)

การเตรียมพร้อมเพื่อไปเยี่ยมชมโรงเรียน



โรงเรียนที่ไปเยี่ยมชม

1. PAUD ANAK EMAS



PROFIL PAUD ANAK EMAS

Institution	:	PAUD Anak Emas
Address	:	Teuku Umar Street, No. 17 Denpasar Bali
Phone	:	0361 22 79 22
Email	:	Anakemas98@gmail.com
Program services	:	Play Group, RA/TK, TPA
Operational License	:	421.9/1365/Dikpora/2013
Institution Status	:	Accredited
Intention	:	PAUD "Anak Emas" is aimed to be playing and learning place for kids by giving them useful basic knowledge and build their character/moral and make it better.
Vision	:	To give basic knowledge for kids and build better generation by teaching good characteristic and moral.
Mision	:	<ul style="list-style-type: none">• Educate by heart.• Transferred religious moral, cleanliness, discipline, self-rule in youngest age.• Introducing and getting used the students with characters of Rasulullah S.A.W.• Accepting the characters/potential of

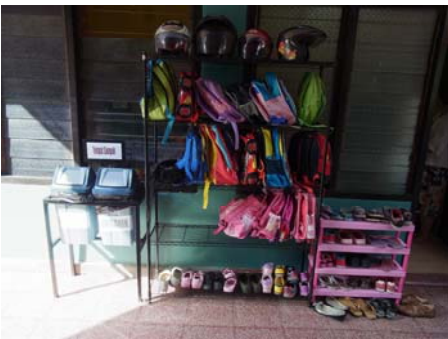
		<p>students by guiding them to direction of Allah S.W.T.</p> <ul style="list-style-type: none"> • Creating better communication harmoniously among teacher, students, parents, and society.
Uniqueness & Hallmark		<ul style="list-style-type: none"> • PAUD Anak Emas is an Islamic PAUD which is located in Hinduism majority area; nevertheless, the Islamic atmosphere is the priority and keep including positive environment of Balinese. The building is built on “wakaf land” 600 m2, there are instrument Balinese characteristic building, such As Sunnah Bale Bengong (unique place for relaxing) and some carving on it and also combine with Islamic Kaligrafi, a togetherness as a toleranace and showing that Islam is a religion which is Rahmatan lil ‘Alamin. • Learning process of PAUD “Anak Emas” : <ol style="list-style-type: none"> 1. Including some themes related with Bali. 2. Trying to use or to make APE in local material. 3. Joining to perform in cultural event and also (dolanan) play Balinese game by wearing muslim/muslimah polite costume. 4. Growing tolerance in every student. 5. There is a day where each student wears “endek” (simple fabric clothes from Bali) 6. Social routine activities for people around, either muslim or non muslim
Achievement	:	<p>School Achievements</p> <ol style="list-style-type: none"> 1. As a model PAUD of distric/municipality level in 2011.

	<p>2. As a favorite RA/TK in 2011</p> <p>Teacher Achievement</p> <ol style="list-style-type: none"> 1. The winner of teacher's creativity RA Province level in 2011 2. Rank III of telling a story distric level in 2011 3. Rank III of APE in Denpasar city in 2011 4. The winner of the best School Headmaster in 2012 5. The winner of Telling a Story in 2012 6. Rank II of The Best School Headmaster municipality level in 2012 7. Rank II of The Best Teacher National level in 2012 8. Rank III of The Best Teacher Achievement sub-district level in 2012 9. Rank III of Telling a Story in municipality level in 2012 10. The winner of PTK (Penelitian Tindakan Kelas/Classroom Action Research) 11. The winner of Origami creativity municipality level in 2013 12. Second Consolation Prize Winner of The Best Teacher Achievement in National level in 2013
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**PESERTA DIDIK KELOMPOK
IBNU HAJAR AL 'ASQOLANI**

NO	NAMA	PANGGILAN
1	Adilla Rizky Chandana	Adilla
2	Ahmad Hilmi Farraz	Farraz
3	Hosin	Imall
4	Ismail Kevin Pratama	Imall
5	Alifa Atiya Putri	Alifa
6	Zakariaen	Fili
7	Cut Layla Noor Syahputra	Layla
8	Birina Yamin Azkiya	Birina
9	Nadine Aura Azzahra	Nadine
10	Quireen Shafa Ramila	Shafa
11	Rul Tadeahi Myalin	Rul
12	Syifa Sabrina Lufi	Fili
13	Yitga Homzah	Yitga
14	Utahyanna	Arul
15	Zohrul Jashar Syafi'i	Zahra
16	Muhammad Rayhan	Arang
17	Muhammad Kusnadi	Nail
18	Rahman Algha Karynash	Rahman







PROFILE

PRATAMA WIDYA LAYA PASRAMAN

DWIJENDRA KINDERGARTEN - DENPASAR

KECAMATAN DENPASAR UTARA



2014

A. IDENTITAS TK

Name : DWIJENDRA KINDERGARTEN -DENPASAR

School Statistic Number : 002 220 901 009

Address : Jln. Kamboja No. 17 Denpasar

Telp (0361) 224383

Headmistress : Ni Nyoman Sriyotini,S.Pd.M.Pd

Vision : To help lay the groundwork towards the development of knowledge, attitudes, skills, mental, moral, creativity as a devices in adjusting to the environment as well as on the further education based on Hindu religion and culture

Mission :

1. Create and implement systems management/management is good, professional (transparent and accountable) associated with the field of administrative and technical education
2. Implement the learning process (KBM) in accordance with the programme of activities of the KINDERGARTEN learning based on Hindu religion and culture with reference to the principle of learning through play without forgetting the very nature of the student as a child.
3. Creating an education that gives a safe and fun circumstance for children by constantly referring to the Asta Cipta Anak Indonesia which is: iman, taqwa, respectful, honest, optimistic, love the motherland and etc.
4. Implement and follow a variety of fun and creative activities, either on a daily routine learning process or learning process outside the school (children competition, school visits, creations, performances, etc.)
5. Maximizing parents involvement and community participation

Purpose : educating the child with emphasizing character education, develop the potential and talents of children, glorify moral values and religion to be a devout, independent and virtuous children as well as prepare the child for the following primary education.

B. INFORMATION ABOUT DWIJENDRA KINDERGARTEN

1. Permit the establishment of TK Dwijendra in accordance with Decree No. 30/i. 19/Kep/i. 1987 dated March 11, 1987 of the approval of the establishment of
2. Foundations Management is the Foundation of Dwijendra KINDERGARTEN Center of Denpasar, The head master is Mr. Drs. Ida Bagus Gede Wiyana
3. Environment condition:
 - a. Land area: 700 M2
 - b. Number of classrooms: 4 spaces
 - c. Several room for playing, teacher/principal room, storage room, kitchen, toilet and bathroom, garden :
 - d. Kindergarten borders on:

North side	: I State Senior High School Denpasar
East side	: Gadung road
South side	: Dwijendra Elementary School Denpasar
West side	: Dwijendra Senior High School Denpasar

C. IMPLEMENTATION OF LEARNING PROGRAM

1. Make their own weekly and semester program
2. Using their own technical assessment of child development
3. Make learning media

D. CHILDREN EDUCATION PROGRAM

1. English speaking
2. Drawing and coloring
3. Computer
4. Balinese dancing
5. Drumband

E. MANAJEMEN

1. The school prepared for Learners, Staffing, Infrastructure, finance, School Community Relations
2. As private school they only have one financial resource from the parents

3. The number of students in this school right now are 21 boys and 29 girls. Many parents want to apply in this school just due to the limited number of places then received little.
4. Staffing: There were 5 staffs who served as headmaster, teacher, clerk, keeper of the school, a school aide. They have the educational qualifications ranging from Bachelor's degree, master's degree, diploma, and senior high school. All staffs have same religion background those are Hinduism

F. Excellence, achievement and innovation

The students, teacher/principal and the institution has ever won several awards both at the level of districts and provinces

The innovation: exploring the natural of surrounding, providing activities which is appropriate to child talent

Using of Multimedia, the implementation of extracurricular English language practice are the advantage of this school

G. FACILITIES and INFRASTRUCTURE

The school has a good infrastructure and facilities and can be used for daily activities.

H. THE ROLE OF COMMUNITY

When running the activities at school, the school involves some element of community such as health centers; Parents and Teachers Meetings; Meetings of the organisation of the profession of IGTKI-PGRI, and Sisya Upanayana





Green School Bali

Green School in Bali, Indonesia is giving its students a natural, holistic and student-centered education in one of the most amazing environments on the planet.

The U.S. Green Building Council's Center for Green Schools awarded Green School the "[2012 Greenest School on Earth](#)". This was an affirmation of the program we provide to enrich and nurture our students.

We invite you to explore our site and find out more about our [school](#), our [campus](#) and our [mission](#) – you can sign up to [book a tour](#) of the school, leave your feedback in the comments section of any article or blog post and learn how you can [contribute](#) to the school, Bali and our beautiful Earth.

Curriculum

Although Green School doesn't conform to most people's mental image of what a school is meant to look like, we are committed to providing an internationally recognized academic education that gives our students the ability to be competitive and successful in the wider world.

You'll find all of the traditional subjects here, up and down the grade levels. The difference at Green School is that academics come wrapped in rich layers of experiential, environmental, and entrepreneurial learning and the creative arts. In the process we hope to create more authentic motivations for learning, and at the same time expand our students' sense of global citizenship and environmental responsibility while exposing them to different possibilities for how we live and grow as a fragile planet.

The cornerstone of the Green School curriculum is the Three Frame Day, where every day includes:

The Integral Frame

Thematic teaching challenges the students in four ways: physically, intellectually, emotionally, and spiritually – in every lesson. This enables students to have a deeply satisfying learning experience, develop as whole people, and remain engaged with the learning process as a result. The integral themes support the students' ever-widening interests and stages of awareness.

The Instructional Frame

These lessons target core-skills that need repetitive practice. They are underpinned by traditional subject syllabi, including: mathematics, English, music theory, and languages other than English. Co-operative learning, multi-level teaching, multiple intelligence theory, and a three day rhythm are employed in these lessons – strategies proven in promoting deep learning.

The Experiential Frame

This frame occupies an extended time-slot each day. Experiential sessions link students to real world enterprises and take advantage of learning opportunities that arise on, or off, campus, e.g. the arrival of a culture group, the installation of a renewable energy project, the birth of livestock, etc. The lessons have three main purposes:

- 1. to facilitate entrepreneurial, technological education,**
- 2. to promote diverse health and physical education opportunities, and**
- 3. to provide for arts and crafts education**

The Green Studies Curriculum

Our mission at Green School is to deliver a generation of global citizens who are knowledgeable about and inspired to take responsibility for the sustainability of the world.

Curriculum: Early Years Program: Pre-K & Kindergarten

Green School's Early Years Program offers a student-centric education built around a developmentally appropriate version of the Three-Frame Day:

1. We note, and respect, that the younger children are in, or emerging from, a somatic phase of development, where gaining mastery over their physical bodies is crucially important. Consequently much of the program is orientated towards fine and gross motor competencies. We take this work seriously and monitor students' physical development on an individual basis.
2. We recognize that people structure their interactions with world 'content' in four major modalities and see these as essential expressions for our full humanity. At Green School we refer to these as the 'Big Four'. Classically, the 'Big Four' interactions are physical, emotional, intellectual, and spiritual. (For the example "trees", students might react artistically by singing a song, intellectually by discussing pollination, physically by planting trees, and spiritually by looking inwards to discover what trees mean to them.) The 'Big Four' underpin some learning each day in all sectors of the school. The EYP utilizes this structure during its thematic lessons, which are offered daily.
3. We accept that academic learning, in the fundamental skills of literacy and numeracy, proceed at different rates and in different ways for individual learners. These aspects of the EYP are offered as individual learning programs.
4. Students of all ages take a lively interest in the 'goings-on' of the adult world; during the 'early years' things happening in the adult world often become the subject of imitative play. The practical lessons offered link to this impulse by bringing into the classroom adult practitioners engaged full-time in such fields as visual arts as frequently as possible.
5. The fundamentals of literacy and numeracy are introduced during 'child friendly' thematic lessons presented in the morning. These fundamentals are later practiced for proficiency during instructional style lessons through the middle of the day.

Regarding literacy instruction, we build a solid platform of vocabulary through oral comprehension activities, re-telling and expressing. By using this method we allow high order spoken language (vocabulary) to be matched against low order word attack skills (phonics) from which the children can step easily into the world of books. Reading becomes an experience of moving out of oneself from a vast vocabulary.

We recognise that reading is so much more than printed books. Human beings are immersed in reading every day: we read the weather, we read faces, we read emotions. Poetry, singing, story telling, conversation, expressive re-telling and imaginative play are the cornerstones of our program. Alphabet, sight words and short sentences are introduced concurrently with writing inspired by story telling. The intention here is that written language arises from pictures that represent rich stories.

At the completion of our Early Years program some students will be reading, others will have the fundamentals necessary to begin reading and others will still be consolidating. We offer

individuals many opportunities for acquiring literacy skills at their own level and carefully monitor the progress of each child's learning to ensure that all receive the attention they need.











พิธีเปิดการประชุม (Opening Ceremony)

A. การแสดง (Performance)



B. คำกล่าว (Speech)



Prof. Dr. Fasli Jalal

President of Conference



Dr. Betty Chan Po – King

President PECERA International



Hamid Muhammad, Ph.D.

Representative of Ministry of Education
and Culture Republic of Indonesia.

C. พิธีเปิด (Opening remarks)



Linda Gumelar
Ministry of Woman Empowerment
and Child Protection
Republic of Indonesia

Keynote Speaker 1



Sylvia C. Chard, Ph.D
“The Project Approach in
Early Childhood Education.”



Invitation to the 16th PECERA Annual Conference
In Sydney, Australia.

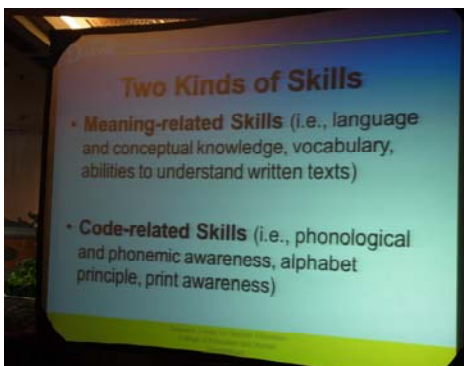


Keynote Speaker II

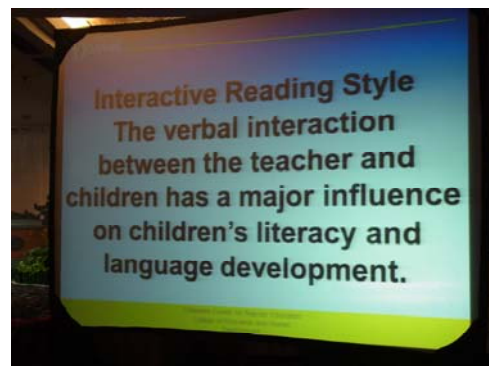


Carol Vukelich, Ph.D

“Literacy Development and Learning in Early Childhood Education.”



APRJECE Editor



Dr. Jeehyun Lee

Introduction to the New

APJRECE Online Submission Systems.

How To Submit Your manuscript
Using New On-Line Submission System

- Step 1 Visit our journal website

www.apjrece.com or www.pecerajournal.com
- Step 2 Click on the banner 'manuscript submission' on website
- Step 3 Register as member on the screen
- Step 4 Log in
- Step 5 Submit your manuscript following instruction on screen
- enter title of manuscript
 - enter abstract
 - enter keywords
 - select review categories
 - upload manuscript file
 - upload title page file
 - upload image file
 - upload copyright agreement
 - upload author's checklist
 - enter preferred reviewer's name
 - enter preferred reviewer's affiliation
 - enter preferred reviewer's e-mail address
 - check author type
 - enter first name, last name, e-mail, telephone, affiliation
 - select country
 - enter address
 - etc.

Welcome Reception ที่ Royal Kesiman Denpasar City

1. Dr. Sofia Hartati, M.Si
2. Walikota / Bundo PAUD Kota Denpasar





Prof. Dr. Ho lai Yun

“Nurturing Early Learners

In an inclusive Environment

in Singapore”

Panel Discussion I

Moderator: Prof. Dr. Fasli Jatal, Ph.D

Speakers:



1. Dr. Rhee Won Young

“Building Relationship between school and

Family in Early Childhood Education.”

2. Menno Pradham, Ph.D

“Impact Evaluation of The Indonesia Early
Childhood Education and Development Project
2009-2013.”

3. Adele Diamond, Ph.D, FRSC.

“Developmental Cognitive Neuroscience.”

Paper Presentation I

Paper Presentation II / Poster Presentation I



Keynote Speaker IV



Professor Marlyn Fleer

“A Cultural – Historical View of Child”

Development: Key Concepts for

Contemporary and Localised

Cultural Contexts.



Panel Discussion II

Moderator: I Wayan Muderawan, Ph.D

(Vice Director IV Undiksha)



Professor. Dr. Martini Djamaris, MSC. Ed.

“Developing Multiple Intelligences

In Inclusive Group of The 4 – 6 Years Old

Children based on Intergrated Learning.”

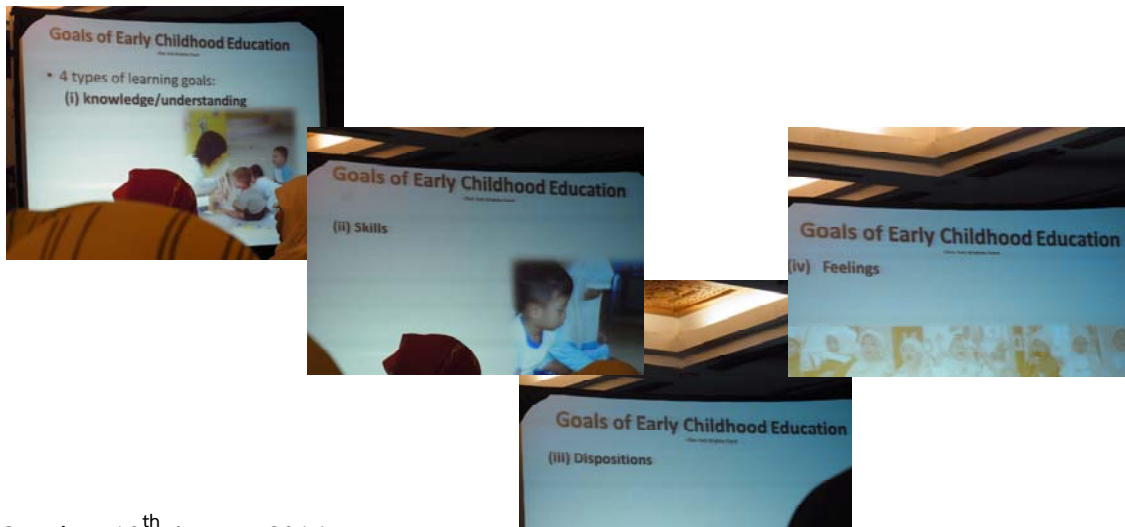


Adele Diamond, Ph.D.



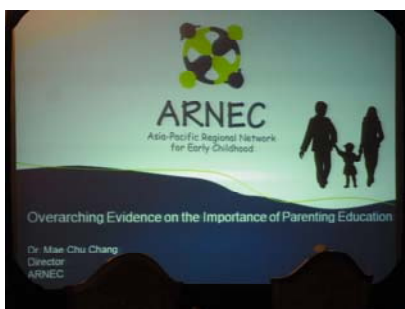
Ms. Puspa Sivan

“The True Meaning of Harmony in
Early Childhood Care and Education
and the Implications”



Sunday, 10th August 2014

Plan International “Importance of Parenting Education: International Invidence and Program”



Paper Presentation III



Poster Presentation III



I Nyoman Sarjana & Tjok Istri

Sanggar Seni Indah Prima Bali, Indonesia.

“Music and Dance of Bali Culture.”



พิธีปิด (Closing Ceremony)



สภาพทั่วไปของสถานที่ประชุม



บาหลี่ อินโดนีเซีย

(Bali, Indonesia)



บาหลี่เป็นเมืองที่มีความเป็นธรรมชาติ มีวัฒนธรรมของชาติที่น่าภูมิใจ สมควรที่ทุกคนควรหาโอกาสไปท่องเที่ยว ข้อมูล ปี 2557 จากคนพื้นถิ่น เล่าว่า เดิมอินโดนีเซียมี 37 จังหวัด ปัจจุบันมี 36 จังหวัด เนื่องจากติมอร์ได้แยกตัวออกไปเป็นอิสระ บาหลี่เป็นจังหวัดหนึ่งของประเทศอินโดนีเซีย มี 9 เขตการปกครอง (Kabupaten) คนในอินโดนีเซียส่วนใหญ่นับถือศาสนาอิสลาม แต่ที่บาหลี่ คนส่วนใหญ่นับถือศาสนาฮินดู เดินทางในบาหลี่จะพบว่า มีวัดเป็นจำนวนมาก มีทั้งวัดหลวงและแต่ละบ้านจะมีวัดของตนเอง มีศาลาประชาคมในแต่ละท้องถิ่น มีแหล่งทำกิจกรรมร่วมกัน

สถานที่ท่องเที่ยวที่น่าสนใจเช่น

1) วัดอุลันดานูบาตัวร์ (Daya Tarik Wisata Danu Beratur)



2) วัดทานาห์ลอต (PERL INDUNGUN PURA TANAN LOT)



4) ภูเขาไฟ กุญง บาตัวร์ (Gunung Batur) ทะเลสาบบาตัวร์ (Batur Lake)และหมู่บ้านคินตามณี (Kintamani)



5) วัดตัมปะกัซซิง หรือวัดน้ำพุศักดิ์สิทธิ์ (Holy Spring Tirtha Empul Tampaksiring)



6) วัดถ้ำช้าง หรือ ปุราถ้ำกาจาห์ (Goa Gajah Gianyar Bali)



ถ้าได้มาสัมผัสบาทลีแล้วจะติดใจ คนพื้นบ้านน่ารัก จิตใจดี มีความเป็นมิตร และช่วยกันรักษา
ขนบธรรมเนียมประเพณีดั้งเดิมไว้ได้เป็นอย่างดี



